

# Print

## Community and Economic Development Grant Application FY2024-25 - Submission #1020

Date Submitted: 11/17/2024

Name of Applicant Organization\*

The City of Waldport

Address\*

PO Box 1120

City\*

Waldport

State\*

OR

Zip Code\*

97394

Person Completing the Application

Name\*

Tom Fullmer

Email Address\*

director@waldportchamber.org

Phone Number\*

503-789-9686

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Name of Your Project\*

Louis Southworth Sculpture

Total Project Budget\*

\$10,589

This includes all anticipated sources of funding

**Amount Requested from this Program\***

\$10,589

(max \$15k for Standard, \$60k for Impact)

**Pool of Funds Applying to\***



Standard (\$15K Max)



Impact (\$60K Max)



## Project Description\*

Louis Southworth was an enslaved person who settled in Oregon from Tennessee. His life journey and contributions to Waldport were significant and included his donation of land to build Waldport's first school. His life and the City's efforts to honor Mr. Southworth are chronicled here: <https://findyourselfinwaldport.com/louis-southworth/> The City of Waldport is recognizing Louis Southworth with the construction of a 3-acre park in Waldport: Louis Southworth Park. Park construction is underway with completion and opening scheduled for summer 2025. In 2021, the City commissioned Oregon sculptor Pete Helzer ([www.petehelzer.com](http://www.petehelzer.com)) to create a life-size bronze sculpture of Louis Southworth. In November 2022, a dedication and unveiling of the sculpture took place in Waldport with 300 attendees, including officials from the City of Waldport, State of Oregon, Oregon Black Pioneers, Oregon State Parks, Lincoln County, Oregon Public Broadcasting, and Oregon Tourism. The Southworth sculpture has been on display at the Alsea Bay Bridge Visitor Center & Museum since November 2022. The sculpture currently sits securely in the breezeway of the Center with a plaque at the sculpture and additional information inside the Center. The sculpture was originally slated to be placed at Louis Southworth Park, however for safety, security and weather-related reasons, the City of Waldport has decided to create a permanent space inside the Center. The Center, which is managed by the Waldport Chamber of Commerce, is open throughout the year with documentation showing nearly 10,000 annual visitors from all 50 states and 37 countries. The grant funding requested will ensure a safe and permanent display of Louis Southworth inside the Center. The Center is highly visible and located at the south end of the Alsea Bay Bridge on Highway 101. This project will create a dedicated tribute to Southworth by placing the sculpture inside and constructing a display in front of the large, round windows on the north side of the Center. The project places the life-size bronze sculpture on a movable swivel mount stand with lighting and interpretive signage inside the Center. When the Center is closed, the sculpture will be rotated so that it faces out for people to see. Lighting will illuminate the sculpture and draw attention to those traveling into Waldport from the north. When the Center is open, the sculpture is rotated inward for visitors and residents to view. This project is an important component in providing historical information about Southworth and in directing Center visitors and residents to enjoy the Park. Community and economic development is measured and substantiated by visitor counts to the Center, inquiries to the City and Chamber websites, traditional and social media exposure, and strengthened associations with local and statewide agencies and media. The success of the project will be judged by surveying visitors to the Center (which already takes place) and by promoting Waldport as a vital heritage and cultural destination. This project will be managed and fulfilled by the City of Waldport. The economic impact of the project is inclusive to the total anticipated impact of Louis Southworth Park, to include but not limited to, longer and frequent visits by tourists, residents and families, special events, and state and national recognition. Lincoln County Representative David Gomberg has introduced a special resolution to the Oregon State Legislature to formally recognize Southworth in its history and state charter. The estimated annual impact of Louis Southworth Park and this companion project is \$700,000.

What is the project and what will it do for community and/or economic development? What tangible items or results will the project deliver? How will the success of this project be judged? IMPORTANT: This fund is not intended for staff or operations. Please describe the economic impact of the project and how it creates or retains jobs in the community.

## Funding\*

Not Applicable.

If applicable, please describe status of other funds which you plan or have applied to and whether received. Please give the name of the fund, source of the funds, and when you expect to received an answer regarding funding availability. Also, list any other funds for which you have applied but were not funded. How much did you ask for, from whom, and why was the application not funded?

**Collaboration\***

Waldport City Council Members. Lincoln County Representative David Gomberg. Zachary Stocks, Executive Director, Oregon Black Pioneers. Jesse Dolin, Central Coast Destination Manager, Oregon Coast Visitors Association. Tom Fullmer, Executive Director, Waldport Chamber of Commerce These individuals have played key roles in the City's efforts to recognize Louis Southworth and to secure funding and in-kind support for the Park from organizations that include the State of Oregon, Oregon Tourism, DaNoble Foundation and Jay Morris Construction.

If applicable, please list who you are collaborating with and why.

**Viability\***

The success of this project will be judged by how the community and visitors respond to this permanent display of the Louis Southworth sculpture and through the recognition of Southworth's historical contributions to the community and to the county. School tours, heritage events (such as Juneteenth) and collaboration with local and state organizations that celebrate diversity, equity and inclusion are important measures of success. This project does not require ongoing funding. The City of Waldport owns and operates the Alsea Bay Bridge Visitor Center & Museum and is responsible for all upkeep, maintenance and ongoing improvements.

How will the success of this project be judged? State success measures and timeline. Will this project need ongoing funding? and how will this be secured?

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**Desired Start Date\***

1/1/2025

**Desired End Date\***

12/31/2025

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**Budget Documents\***

LincolnCountyGrantBudgetCityOfWaldport11.18.2024.pdf

Please submit as a PDF file

**Letter(s) of Support**

Letter of Support-Southworth Sculpture Kilduff.pdf

At least one letter of support is required for an Impact application.

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**Name of Chief Executive\***

Dann Cutter

**Title\***

City Manager

**Chief Executive Email\***

dann.cutter@waldport.org

**Tax ID Number\***

93-6002274

**Type of Applicant Organization\***

Municipality



**CITY OF WALDPORT  
BUDGET FOR LINCOLN COUNTY GRANT  
LOUIS SOUTHWORTH SCULPTURE PROJECT  
November 18, 2024**



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<u>ITEM</u>	<u>COST</u>
MOVABLE SWIVEL MOUNT STAND	\$4,789.00
LIGHTING	\$2,300.00
INTEPRETIVE SIGNAGE	\$2,100.00
SIGNAGE MOUNT	\$ 400.00
DESIGN & INSTALLATION	\$1,000.00
<b><u>TOTAL BUDGET:</u></b>	<b><u>\$10,589.00</u></b>

To The Grant Committee,

I have been a resident of Waldport for a great majority of my life, save for a few years for educational purposes. I did not learn about Mr. Louis Southworth's contributions to the early history of our city until just before I became a City Councilor in 2022. His story is one that should be shared with visitors, residents, and rising generations for years to come. The beautiful bronze statue of Mr. Southworth currently sits in an area outside of our Waldport Heritage Museum, this location is inappropriate in many ways; he is both isolated from the history and when the museum is closed to the public, he is behind a barred gate. This is not the impression we would like to convey to anyone visiting our town.

The plan to move the statue of the fiddle-playing Louis Southworth inside the Waldport Heritage Museum not only to be amid the history and the artifacts, but to be highlighted in a way that, even when the museum is closed, the statue will be rotated to face the Alsea Bay Bridge he can be viewed from a large window. He will be both protected from weather and damage, as well as remaining fully visible during non-business hours.

I appreciate the collaborative effort that brought the statue of Louis Southworth to Waldport, and I support the continued effort to sustain his legacy in our city for generations to come. I am happy to have further conversations with anyone regarding my support of this project, I can be reached at [melaia.kilduff@gmail.com](mailto:melaia.kilduff@gmail.com).

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Melaia Kilduff', written in a cursive style.

Melaia McKinley Kilduff  
City Councilor  
Waldport